

Hello, Dolly!

Trumpet & Piano

Arr.: John Glenesk Mortimer

Jerry Herman

EMR 2130H

Solo Stimme / Voix / Part : B^b + C

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“Hello, Dolly!”

for Solo Instrument & Piano

Jerry Herman

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 104$

Solo in C

Piano

Chords: C13, C9#5, Cm7, F9, Bb, B°, F7

Dynamic: *f*

Detailed description: This system contains the first four measures of the piece. The solo instrument part (top staff) is in C major and begins with a whole rest, followed by a quarter note G4. The piano accompaniment (bottom two staves) starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are labeled above the staff: C13, C9#5, Cm7, F9, Bb, B°, and F7.

5

Chords: Bb, Gm

Dynamic: *mf*

Detailed description: This system contains measures 5 through 8. A section sign is placed above the first measure. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with some grace notes, while the left hand maintains a consistent bass line. Chords are labeled as Bb and Gm.

9

Chords: Bb, Bbo, F7sus4, F7, Cm

Detailed description: This system contains measures 9 through 13. The piano accompaniment continues with the same *mf* dynamic. The right hand has a more active melodic line. Chords are labeled as Bb, Bbo, F7sus4, F7, and Cm.

14

Chords: Ab, Cm

Detailed description: This system contains measures 14 through 17. The piano accompaniment continues with the same *mf* dynamic. The right hand has a more active melodic line. Chords are labeled as Ab and Cm.

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